

TRE SERENATE

PER

due Voci, Violino, e Violoncello

Composte e Dedicate

Al Signor Conte

Lorenzo Caverna

Da

GIACOMO ZUCCHI

Allievo del T. R. Conservatorio di Musica in Milano

Opera. 3

Prezzo L. 6



Presso Ferd.^o Artaria Negoz.^e di Musica Stampe e Carte
Geografiche nella Cont. S. Margherita N.^o III O

SERENATA 1.^a

VIOLA PRIMA

ADAGIO

ALLEGRETTO

POLACCA

VIOLA PRIMA

This image shows a page of handwritten musical notation, likely a score for a piece in 3/8 time. The notation is written on 12 staves. The key signature is one sharp (F#). The piece begins with a treble clef and a 3/8 time signature. The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

VIOLA PRIMA

3.

The musical score for Viola Prima, page 3, is written in 3/4 time with a key signature of one sharp (F#). The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout. The piece ends with a double bar line on the final staff.

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SERENATA 1.^a

VIOLINO

ADAGIO

Musical score for Violino, Adagio section. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of five staves of music. The first staff begins with a double bar line and a repeat sign. The second staff ends with a repeat sign and a first ending bracket labeled '1.a'. The third staff continues with a second ending bracket labeled '2.a'. The fourth and fifth staves continue the melodic line.

ALL.^{to}

POLACCA

Musical score for Violino, Polacca section. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of nine staves of music. The first staff begins with a double bar line and a repeat sign. The second staff ends with a repeat sign and a first ending bracket labeled '1.a'. The third staff continues with a second ending bracket labeled '2.a'. The fourth and fifth staves continue the melodic line. The sixth staff begins with a dynamic marking of 'F' (forte) and a repeat sign. The seventh staff ends with a dynamic marking of 'p' (piano) and a repeat sign. The eighth and ninth staves continue the melodic line.

VIOLINO

3

This page of a musical score for Violino (Violin) contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music features a mix of melodic lines and chordal textures. A 'bis' marking is present above a measure on the sixth staff, and a 'P' (piano) marking is below a measure on the same staff. The piece concludes with a double bar line and a repeat sign on the twelfth staff, followed by a final 'F' (forte) marking below the staff.

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SERENATA 1^a

VIOLA SECONDA

ADAGIO

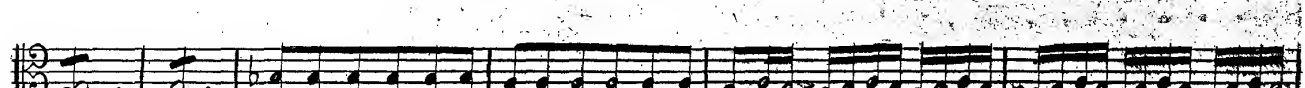
ALL.^{to}

POLACCA



VIOLA SECONDA

3



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SERENATA 1.^a

VIOLONCELLO

ADAGIO



pizzi.

drco

10

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ALLEGRETTO

POLACCÀ

F

F

p

pizzi.

arco

1

5

VIOLONCELLO

3

